



2019 FLORIDA FESTIVAL OF NEW MUSICALS APPLICATION GUIDELINES

I. Eligibility:

- A. The new musical's entire script and score must be ready to workshop and available for a reading of a one-hour version (1st Act or compilation of both acts) at the June 2019 Festival.
- B. The new musical must have a demo that represents the musical style of the show.
- C. The new musical must have full underlying rights clearance for any pre-existing material used in the script and score.
- D. The new musical cannot already be licensed through any licensing house or have had a fully mounted independent production.

II. Application:

- A. The application must be submitted no later than November 30, 2018.
- B. **There are no application fees or other fees involved.** If your musical is selected, writers are only responsible for their travel costs including transportation, lodging and food.
- C. All submissions must include the following components in order to be considered:
 - 1) Title page
 - 2) Brief synopsis (1/2-page maximum)
 - 3) Character breakdown
 - 4) Numbered pages
 - 5) Unattributed author's note, if applicable
 - 6) Demo CD, including track listings, demonstrating a current representation of the music and lyrics in the show, and highlighting the scope and depth of the score, in a quality recording with clear vocals and accompaniment
 - 7) Demo track numbers written in the script that correspond to the appropriate track to be played when reading.
 - 8) Script and score in PDF format and music demo uploaded to Dropbox or a similar cloud-based file sharing service. Send Dropbox link and application to mail@winterparkplayhouse.org with "FFNM Application" in the subject line.

The Winter Park Playhouse is a professional musical theatre, a 501(c)(3) non-profit charitable organization and is proudly affiliated with Actors' Equity Association and the National Alliance for Musical Theatre.

III. Proof of Rights:

- A. Submit a letter from the creators that the musical is original, is not licensed and has not been independently produced.
- B. If the new musical contains any copyrighted material, submit a signed letter from the authors and underlying rights representatives stating the rights have been secured.
- C. If there is material that is now in the public domain, submit a letter stating when the material entered the public domain.

IV. If Your Musical Is Selected:

- A. You will be required to submit the final script and score integrated into one book with consecutive page numbers for the purpose of the reading, as well as demo tracks with vocals for all songs included in the one-hour version by April 30, 2019.
- B. The final score should be properly formatted with measure numbers and metronome markings for reference. Please double-check improper enharmonic spellings, odd time signatures, awkward fingerings for pianists, etc. **There will be one piano and 15 hours of rehearsals for each musical so the clearer the score, the stronger the reading.** Lead sheets may be acceptable. If you have questions, please contact us.
- C. We ask that one or more members of the writing team are present at all three readings of your show to participate in the talk-backs. Observing the audience reaction during the reading and engaging in open dialogue with the audience after the reading is extremely beneficial.
- D. The Playhouse will pay all actors, directors, musicals directors and technicians. Travel costs including transportation, lodging and food are the responsibility of the writers.

V. Contact Info:



The Winter Park Playhouse

Mail@winterparkplayhouse.org

(407) 645-0145

711 Orange Avenue, Suite B-C, Winter Park, FL 32789

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